

Many highlights at the anniversary edition of Antike in Basel

In their 10th year, the exhibitors at Antike in Basel will be presenting some outstanding and rare art treasures that will turn the fair (June 15 – 21, 2026) into a true gem for collectors and lovers of the ancient world. The fair unites internationally renowned specialists with fine artworks from the Great Civilizations of the Mediterranean, as well as prehistoric artefacts, Tribal Art and art from Oceania and Asia.

Among the numerous highlights, Gallery **Plektron Fine Arts** from Zurich showcases a statuette of Herakles with a lion skin and club resting on a bull's head, dated 2nd to 3rd century AD. As a little interesting detail appears a label with an early French telephone number stuck beneath the marble plinth, assigned in the 1960s to the studio of Claude de Muzac, the manufacturer of the base.

An extremely rare pyramidion of the renowned priest Pakharu can be seen at the Paris-based **Gallery Eberwein**, an architectural capstone from the Egyptian Late Period, who appeared for the first time at a Christie's auction in New York in 1990.

Gallery Jürgen Haering, based in Freiburg, features a wine pitcher shaped as a bust of the god Pan from an old private collection, which had been crafted in the 3rd to 4th century in Roman North Africa.

In turn, **Gallery Günter Puhze**, also from Freiburg, presents a large Apulian Calyx krater (4th century BC). The visual theme is the only known depiction of the kidnapping of Dionysus by pirates, and is unique in portraying the actual act of abduction.

On the other hand, **Bigler Fine Arts** from Zurich showcases an extremely well-preserved and partially painted head of a "Tau-Tau" figure, fitted with shell and metal inlays. The object, serving as guardian of the souls of the deceased, impresses with its striking and clear gaze. It dates back to the early 20th century from Sulawesi / Indonesia.

Gallery Cahn from Basel will present an impressive headless marble statue, depicting the heroized figure of a Roman general or statesman. This type of honorary statue, rooted in a tradition of idealized male representation that can be traced to the Greek sculptor Polykleitos, is notable for its remarkable state of preservation.

Further eye-catcher are provided by the Parisian **Gallery Meyer Oceanic & Eskimo Art**, such as the ceremonial ladle from the Admiralty Islands in the South Pacific, which had been carved by Kumayo, a man from the Matankor people. The object had been exhibited in the Musée de l'Homme in Paris from 1938 to 1961 and was later returned to the owner family.

Antike in Basel features a broad range of exhibitors providing a fascinating insight into art historical developments that span from prehistory to the modern times. The juxtaposition of works from various periods and cultures creates a bridge for the understanding of Contemporary Art and simultaneously points out its roots.

For the first time and on the occasion of the 10th anniversary, Antike in Basel will be staged not in autumn but in June during the lively art week characterized by ArtBasel. By doing so, the fair aims to encourage the cross-collecting from antiquity to the present and to offer collectors and art lovers an additional opportunity to explore different eras in history.

www.antike-in-basel.com

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| Antike in Basel | June 15 – 21, 26 | |
| Venue: | CAHN STEINEN, Steinentorstrasse 19, CH-4051 Basel | |
| Public Opening: | Monday, June 15 | 2 p.m. – 7 p.m. |
| Opening Hours: | Tues., 16 – Sat., June 20 | 11 a.m. – 7 p.m. |
| | Sunday, June 21 | 11 a.m. – 5 p.m. |



Statuette of Herakles
Galerie Plektron Fine Arts, Zurich



Pakharu Pyramidion
Galerie Eberwein, Paris



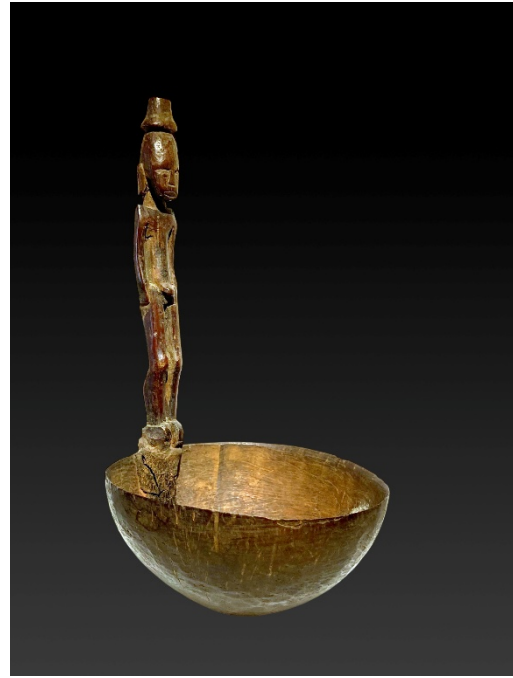
Wine pitcher shaped as a bust of the god Pan
Galerie Jürgen Haering, Freiburg



Large Apulian Calyx Krater
Galerie Günter Puhze, Freiburg



Head of a "Tau-Tau" figure
Bigler Fine Arts, Zurich



Ceremonial ladle
Galerie Meyer Oceanic & Eskimo Art, Paris



Headless marble statue
Galerie Cahn, Basel

All images are available in high resolution at
www.antike-in-basel.com/de/downloads/